

BRANDENBURGISCHES KONZERT Nr. 1

Johann Sebastian BACH

Allegro

This section shows the beginning of the concerto. It consists of two staves, labeled I and II, in common time and C major. Staff I starts with a bassoon-like instrument, followed by a forte dynamic from a woodwind section. Staff II enters with a sustained note. The music features eighth-note patterns and sixteenth-note figures.

This section continues the musical dialogue between the two staves. The bassoon instrument in staff I has a prominent role, particularly in the first measure. The woodwind section in staff II provides harmonic support and rhythmic variety.

This section concludes the first part of the movement. The bassoon instrument in staff I plays a sustained note, while the woodwind section in staff II provides a harmonic foundation. The bassoon instrument in staff I then enters with a melodic line.