

# VII. Neptune, the Mystic

**Andante**

1st Treble

Chorus I

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductor that may be found necessary, are to be well screened from the audience. If no voices are used, the Piano I Left and Piano II Right have to play the small notes from figure VI.

1st Treble

Chorus II

This part can be either played on the celesta (preferably) or on the first piano (in this case, the notes are to be played an octava higher than the written pitch)

Celesta (Piano I Right)

Piano I Left

Piano II Right

Piano II Left